

# FILM APPRECIATION II

## Course Syllabus

### COMMUNICATION:

Mrs. Redmond

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*"It is the mark of an educated mind to be able to entertain a thought without accepting it." –Aristotle*

We are committed to providing your student with a well-rounded/diverse educational experience, involving a wide variety of topics and relevant social issues encountered in our pluralistic society. In our classrooms, all opinions are valued and critical thinking is expected. The focus of instruction is centered on both the Dubuque Community School District and Iowa State Standards. Parents and/or guardians are welcome/encouraged to read, view, and discuss material with their student.

### COURSE DESCRIPTION:

Film Appreciation II is a combination of viewing, written analysis and oral discussion of a variety of films spanning all decades and genres. Students are given an appreciation of the language of film and how films function as communication, entertainment and art. Discussion and writing activities will stress analysis, evaluation and comparison/contrast. In addition, students will be expected to use film concepts and vocabulary as they explore their understanding of this art form. Alignment to the Iowa Core Curriculum: Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

### STANDARDS:

The following Iowa Common Core Standards will be met throughout this semester course:

**Reading Literature** (RL 11-12.3, RL 11-12.4, RL 11-12.6); **Writing** (W 11-12.1); **Speaking and Listening** (SL 11-12.3); **Language** (L 11-12.4). See the Iowa Common Core Handout for descriptions about each standard and which unit we are going to cover the standards in.

### COURSE MATERIALS:

Pens/Pencils

Notebook/Paper

Student Agenda

### COURSE CONTENT:

All of the films must be viewed in order to earn credit for the course. If you miss a viewing day, you must make up the film during your free time in Senior's Library. Throughout the semester, we will have the following assessments: Summative (discussions, quick checks, completion points) and Formative (tests, quizzes, essays).

#### List of Possible Directors and Films Studied:

Director	Films
Alfred Hitchcock	<i>Rear Window, Vertigo</i>
Clint Eastwood	<i>Unforgiven, Mystic River, American Sniper, Gran Torino, Million Dollar Baby</i>

Martin Scorsese	<i>Taxi Driver, The Departed, Hugo, Shutter Island, Goodfellas</i>
Steven Spielberg	<i>Close Encounters of the Third Kind, The Color Purple, Jurassic Park, Jaws, Saving Private Ryan</i>
John Hughes	<i>The Breakfast Club, Ferris Bueller's Day Off, Pretty in Pink</i>
Kathryn Bigelow	<i>The Hurt Locker, Zero Dark Thirty</i>
Coen Brothers	<i>Fargo, No Country For Old Men</i>
Spike Lee	<i>Do the Right Thing, Red Hook Summer</i>
David Fincher	<i>Seven, The Social Network, Fight Club</i>
Quentin Tarantino	<i>Pulp Fiction, Django Unchained, Inglorious Basterds, Reservoir Dogs</i>
Wes Anderson	<i>Rushmore, The Royal Tenebaums</i>
Tim Burton	<i>Beetlejuice, Big Fish, Batman 1989, Corpse Bride, Nightmare Before Christmas</i>
Stanley Kubrick	<i>The Shining, Full Metal Jacket</i>

All of the directors listed may not be studied. Additionally, all of the movies will not be viewed. There will be additional films viewed in order to enhance the class.

### GRADING SYSTEM:

The standard grading system is in effect.

97-100 A+	87-89 B+	77-79 C+	67-69 D+	0-59 F
94-96 A	84-86 B	74-76 C	64-66 D	
90-93 A-	80-83 B-	70-73 C-	60-63 D-	

### HOMEWORK POLICY:

You are expected to turn in homework on the date it is due. It is your responsibility to plan your time accordingly. Late assignments will be accepted only during the unit. After the unit has ended, no more assignments will be accepted for that unit. If you are absent and need to make up a film or a portion of the film, you have 1 week to complete the assignment. Makeup tests must be completed within 1 week. **The Unit packets must not leave the classroom, for any reason.** Packets that leave the room may result in loss of assessment value. If you need to make up a portion of the notes, a copy will be provided for you.

### CHEATING/ACADEMIC DISHONESTY:

Cheating is forbidden. This includes copying another student's assignments and packets. If you are caught cheating, you will be given no credit for that assignment and a parent conference will be held. This includes use of an electronic device during formative assessments.

### ATTENDANCE POLICY:

The Dubuque Community School District policy is in effect.

### TARDY POLICY:

The Dubuque Senior High School policy is in effect.

### PASSES:

You must use your passport/agenda if you would like to leave the classroom. If you do not have your agenda, you may not leave. NO EXCEPTIONS! **You may not use another student's agenda!** I will only sign your agenda during individual work time. You are allowed only one pass per day.

**SUBSTITUTE POLICY:**

When a substitute teacher is needed, you are expected to be respectful, accommodating, and helpful at all times. Failure to do this will result in a parent-teacher conference with the AP present.

**CLASS EXPECTATIONS:**

- 1.) Be RESPECTFUL to yourself and others at all times!
- 2.) Be PREPARED for class each day!
- 3.) Stay on TASK.
- 4.) No FOOD or DRINK allowed in class!

**CONSEQUENCES**

- 1.) Verbal warning
- 2.) Removal from situation
- 4.) AP Referral

*Immediate AP referral is implemented depending upon the severity of the situation.*

\_\_\_\_\_  
Student Signature and date

\_\_\_\_\_  
Parent/Guardian Signature and date

\_\_\_\_\_  
Student PRINTED Name