

World Literature

Class Guidelines and Procedures

Mr. Kilgore

This course provides a survey of literature in translation (fiction, non-fiction, poetry, and drama) from Ancient Greece, the Hebrew Old Testament, Europe, Asia, India, Africa, and South America. As students relate this literature to a specific social and historical context, they will become familiar with the works of some of the greatest writers of the world.

Alignment to the Iowa Core Curriculum: Instruction, learning, and assessment are built primarily on the 11-12th grade-band expectations of the Iowa Core Reading, and Speaking and Listening Strands.

IOWA CORE STANDARDS:

Standard 1: Reading Strand - Literature

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 2: Reading Strand – Informational Text

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 3: Writing

Students will routinely write to learn and to communicate for a range of tasks, purposes, and audiences.

Standard 4: Speaking and Listening

Students will participate effectively in a range of rich, structured conversations, collaborations, and presentations.

Standard 5: Language

Students will apply knowledge of the English language and its conventions when reading, writing, speaking and listening.

Assessments:

- * Study guides
- * Reading and vocabulary quizzes
- * Journal responses
- * Projects and presentations
- * Tests
- * Book/Film reviews
- * Various writing assignments
- * Quizzes/ Unit tests/ Semester exam

Materials: You must bring a three-ring binder, notebook and writing utensil to class everyday.

Assignments: All due dates for reading and writing assignments will be announced. Late assignments will be handled the following way:

1 day late= 10% reduction
2 days late= 20% reduction
3 or more days late= 30% reduction

I will not accept late work from a unit once the unit has been completed.

Food and Beverages: Food and beverages will not be allowed to be consumed, bought, or sold in class. If I see food or beverage in class I will probably take it and eat/drink it.

Leaving Class: One student at a time will be allowed to leave the room with their agenda during free work time. Leaving during class is a privilege, not a right. If you abuse the privilege, you may lose it.

Tardies: Don't be tardy. Being tardy is annoying to me and your classmates. Constant tardiness implies that you are lazy; you do not want that reputation.

Phones and Other Devices: If I see them, I take them.

Dismissal: Stay in your seats until the bell rings.

Grades: The grading scale will be based on the following percentages:

100-90%= A
89-80%= B
79-70%= C
69-60%= D

At the end of the semester, students who have been good citizens may have their grades raised up to two full percentage points.

*****All policies in your student handbook apply to this class*****

“It is the mark of an educated mind to be able to entertain a thought without accepting it.” –Aristotle

We are committed to providing your student with a well-rounded/diverse educational experience, involving a wide variety of topics and relevant social issues encountered in our pluralistic society. In our classrooms, all opinions are valued and critical thinking is expected. The focus of instruction is centered on both the Dubuque Community School District and Iowa State Standards.

Parents and/or guardians are welcome/encouraged to read, view, and discuss material with their student. Core texts are listed on course syllabi located on the school website.

World Literature: List of Works

“The subjects that stir the heart are not so many and they do not change.”

-Mary Oliver

Ancient Greek and Roman Literature

- Mythology handout
- Greek Myths--Theseus & Daedalus and Icarus
- Homer—Excerpts from epic poem The Iliad
- Virgil—The Aeneid: The Fall of Troy
- Sappho poems
- Tacitus—Excerpts from the Annals—The Burning of Rome
- Sophocles—Greek Tragedy--Antigone

Creation, Epic & Spiritual

- Creation stories
 - Ovid: Greek 7 Judeo-Christian blends
 - Bible: Adam and Eve
 - Cheyenne: How the World was Made
 - Mayan: The Wooden People
- Flood stories
 - Bible: Noah and the Flood
 - Mayan: The Wooden People
 - Sumerian: The Epic of Gilgamesh
- Spiritual stories
 - Poetry: Bible Psalms 23, 104, 137
 - Short story: The Book of Ruth
 - Novel: Hesse--Siddhartha
 - Novel: Hosseini--A Thousand Splendid Suns

Middle Ages

- Song of Roland (Medieval epic)
- Marie De France—The Lay (Song) of the Werewolf
- Chrétien de Troyes—The Grail from Perceval (poem)
- Dante—Inferno

The Renaissance

- Shakespeare—The Tempest

Modern Novel—Orwell—1984

The Enlightenment

- Cervantes—Don Quixote excerpts
- Voltaire—Candide--satire

Modern and Ancient Asian Literature

- Japanese Haiku and Tanka poetry
- Zen parables
- A Letter: A River Merchant's Wife—Chinese poetry—Li Po/Pound
- Confucius—Nonfiction
- Akutawaga—In Grove—Japanese short story
- Golden—Memoirs of a Geisha novel excerpts
- Kingston—No-Name Woman—Chinese nonfiction

