

Film Appreciation I
Class Guidelines and Procedures
Mrs. Firzlaff

“It is the mark of an educated mind to be able to entertain a thought without accepting it.”
–Aristotle

We are committed to providing your student with a well-rounded/diverse educational experience, involving a wide variety of topics and relevant social issues encountered in our pluralistic society. In our classrooms, all opinions are valued and critical thinking is expected. The focus of instruction is centered on both the Dubuque Community School District and Iowa State Standards.

Parents and/or guardians are welcome/encouraged to read, view, and discuss material with their student.

Course Description:

Students will study the styles and classic works of famous directors. Other famous classics and the film noir genre may be studied as well. The student will view and react independently and must be capable of summarizing, analyzing, and interpreting symbolism and thematic statements.

Alignment to the Iowa Core Curriculum:

Instruction, learning, and assessing are built on a selection of the 11-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

Iowa Core Standards:

Standard 1: Reading Strand - Literature (12.3-12.6)

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 3: Writing (12.1)

Students will routinely write to learn and to communicate for a range of tasks, purposes, and audiences.

Standard 4: Speaking and Listening (12.3)

Students will participate effectively in a range of rich, structured conversations, collaborations, and presentations.

Standard 5: Language (12.4)

Students will apply knowledge of the English language and its conventions when reading, writing, speaking and listening.

Assessments:

Formative/Summative Assessments will be used, and may include but are not limited to:

- Quizzes and Tests
- Essay and Formal Writing
- Reflective Responses
- Film Guides

Grading Scale:

A 93-100% B 83-86% C 73-77% D 63-66%
A- 90-92% B- 80-82% C- 70-72% D- 60-62%
B+ 87-89% C+ 77-79% D+ 67-69% F 59%

Instructional Strategies:

- Small & Large Group Discussions
- Cooperative Learning
- Critical & Creative Thinking
- Direct Instruction
- Standards-Based Targets
- Guided & Independent Practice
- Compare & Contrast Activities
- Peer Sharing & Editing

Resources:

Films from the school library

Materials:

Students are responsible for all materials used in class including paper, writing utensils, binder, flash drive, agenda and class work.

Late Work:

Any class work assigned per unit is not accepted after the unit test has been given.

Make-up Work:

Make-up work is the responsibility of the student. Discuss the specifics of any missing work with classmates and me. You may not complete make-up work for units that have been tested over.

Tests & Quizzes:

Tests will be taken on the day they are scheduled. If a student is absent the day of the test the student will complete the test the day they return. If a test is scheduled for Tuesday and the student is absent Monday, the test will still be taken Tuesday.

Expectations & Behavior: Specifics will be discussed the first day of class

- High Expectations=Low Tolerance
- Mature & appropriate discussions
- Attendance is crucial
- The DSHS tardy policy is strictly enforced
- Viewing films outside of class is the responsibility of the student-I do not loan films
- Food & beverage are NOT allowed in class
- Cell phones & other electronic devices are NOT allowed in class without permission
- Per District expectation, students are required to wear their student id at school at all times

Academic Dishonesty

Cheating is forbidden. This includes plagiarism, blatant copying, 'borrowing' work, and submitting identical work for two or more different courses. Students involved will be given a zero for the assignment with no option of revision, a parent/guardian contact will be made, and other disciplinary action may be taken. In addition, loss of credit and a failing grade may result as well. Use of a cell phone or other electronic devices, including earbuds, will be considered as cheating during tests, quizzes, and other formal assessments.

Communication Plan:

- Senior High School ext. 5549 tfirzlaff@dbqschools.org
- Before or after school
- Power School for comments on specific grade entries

Movie Title	Year	Rating	AFI Top 100	Oscar Best Picture	Time's All-Time Best
<i>Indiana Jones and the Raiders of the Lost Ark</i>			X		
<i>Braveheart</i>			X	X	
<i>Jaws</i>	1975		x		
<i>Citizen Kane</i>	1941		x		x
Chaplin shorts					
<i>Snow White and the Seven Dwarfs</i>	1937		x		
<i>Wizard of Oz</i>	1937		x		x
<i>Casablanca</i>	1943		x	x	x
<i>The Maltese Falcon</i>	1941		x		x
<i>L.A. Confidential</i>	1997	R			
<i>Rebel Without a Cause</i>	1956		x		x
<i>Invasion of the Body Snatchers</i>	1956				x
<i>Psycho</i>	1960		x		x
<i>Silence of the Lambs</i>	1991	R	x	x	
<i>The Graduate</i>	1967	PG -13	x		
<i>Crash</i>	2005	R		x	
<i>One Flew Over the Cuckoo's Nest</i>	1975	R	x		
<i>The Godfather</i>	1972	R	x	x	
<i>ET</i>	1982	PG	x		x
<i>Schindler's List</i>	1993	R	x	x	x
<i>Forrest Gump</i>	1994	PG-13	x	x	
<i>American Beauty</i>	1999	R		x	
<i>Gladiator</i>	2000	R		X	
<i>Slumdog Millionaire</i>	2008			X	
<i>King Kong</i>	1933		x		x
<i>King Kong</i>	2005	PG-13			