

Basic Art 3-D**Course Number: ART 114 Room: B63****Teacher Name: Mr. Brad Manternach****Teacher Phone: (563) 552-5536****Teacher Email: bmanternach@dbqschools.org****Office Hours: 7:00 - 8:21****Course Description:****Semester Course- 1 Credit**

In this introductory course students will become familiar with and learn how to use the elements of visual design, a variety of materials, processes and techniques. Ceramics, metalsmithing/jewelry making, and sculpture are explored. Students should anticipate a studio based art class which may include creative problem solving, production of artwork, critiques, self-evaluation, readings, writing, and note taking. Students will also be expected to develop, respond, and connect to artwork. Also introduced in the class are historical and contemporary trends in art, which are explored through visual examples. It is highly recommended to enroll in Art 2D in addition to Art 3D to gain a more complete understanding of art concepts and skills needed to be successful in the advanced art courses.

Standards:

The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school.

Creating

- Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- Anchor Standard 2: Organize and develop artistic ideas and work.
- Anchor Standard 3: Refine and complete artistic work.

Presenting

- Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
- Anchor Standard 6: Convey meaning through the presentation of artistic work.

Responding

- Anchor Standard 7: Perceive and analyze artistic work
- Anchor Standard 8: Interpret intent and meaning in artistic work
- Anchor Standard 9: Apply criteria to evaluate artistic work

Connecting

- Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Assessments:

Formative assessments will include unit pretests, observations of student progress, formal and informal conferences/ discussions with students, checklists, notes, handouts, quizzes, journal reflections, peer critiques, self-critiques, and student surveys. Summative assessments include rubrics that reflect the learning targets of culminating projects and semester final exam.

Content:

I. Additive and Reductive Sculpture

- a. Plaster Sculpture
- b. Fiber Arts

II. Clay Unit

- a. Wheel Throwing
- b. Coil Vessel
- c. Slab Vessel
- d. Hump Mold

III. Jewelry Unit

- a. Pendant

IV. Mixed Media/Found Object

- a. Assemblage

V. Art History (ongoing written assignments)

Instructional Strategies:

The students will construct knowledge through authentic tasks such as projects, studies, and assignments. When introducing new concepts and processes instruction, large and small group discussions, constructive criticism through informal and formal critique, and reflection.

Resources:

Materials Needed-

Wooden No. 2 Pencils and No. 2 Mechanical Pencils

Notebook or Small Sketchbook

Safety Glasses (*Required for Jewelry and Sculpture Unit*)

Agenda (*Required to visit the bathroom, nurse, water fountain, etc.*)

Name Tag/ Identification Card (*Required to be worn around your neck unless instructed otherwise mainly for classroom safety reasons.*)

Class Resources: (*In the moment you miss or wish to revisit a video here are links to help you find some of the resources online. Not all videos are available and not all are full versions of the video showed in class are available. Some are multiple parts that you may need to navigate to get to the next. I have also included the videos from Intro to 3D for review. Students are invited to research and share any additional information with teacher they discover on classroom topics*)

CERAMICS

Video: Beginning to Throw on the Potters Wheel with Robin Hopper

Online Quick Clip (Not full video) <http://ceramicartsdaily.org/bookstore/beginning-to-throw-on-the-potters-wheel-with-robin-hopper/>

Video: Handbuilt Slab Pottery- Art Smart Video Series

Online Quick Clip (Not full video) <https://www.youtube.com/watch?v=pNCo80boqV4>

Video: Maria- Indian Pottery of San Ildefonso

Online Full Video <https://www.youtube.com/watch?v=SkUGm87DE0k>

JEWELRY

Video: The Complete Metalsmith with Tim McCreight

Complete 9 Part Video Available Online

Part 1 <https://www.youtube.com/watch?v=hBaMqaUauEI>

Part 2 <https://www.youtube.com/watch?v=XleJSXibhSU>

Part 3 https://www.youtube.com/watch?v=4le_lldpUuY

Part 4 <https://www.youtube.com/watch?v=zUqFgd56Mkk>

Part 5 <https://www.youtube.com/watch?v=yb1UXTQozEM>

Part 6 <https://www.youtube.com/watch?v=NwOhKoMsLHA>

Part 7 <https://www.youtube.com/watch?v=hL0Y5fSleH4>

Part 8 <https://www.youtube.com/watch?v=lo3pY1PjHjs>

Part 9 https://www.youtube.com/watch?v=2p_ICZqJnGo

Grading: Much of your grade will be based on rubrics (self/teacher assessment sheets) for the major projects that are assigned. Failure to turn in the rubrics will result on poor project scores. The rubrics are based on the learning targets for the given project. Written self-assessment is an important part of each rubric. There are also several written assignments, quizzes, critiques, and a final test. Some classwork is graded on a participation basis. Personal effort plays a large role in the quality of the work and therefore makes a major impact on a grade.

Equipment Expectations: Students are not expected to bring any of their own equipment. All equipment that is needed for this class will be provided by the instructor. Students are expected to pay for any damaged equipment (if it is a result of inappropriate use). All large equipment in the 3-D room should not be touched or used without teacher supervision or permission. Teacher's office and computer is off limits to students. The kiln room and all other parts of the room where you don't belong are also off limits. This is for student safety. Students are always expected to help with cleanup. Bring a pencil every day.

Classroom Expectations:

Classroom Procedures (*This is what a typical day may look like, but not every day.*)

- Bell rings. Class starts. Attendance is taken.
- Teacher launches the day's lesson or activity.
- Students set up and gather materials.
- Exploration time.
- Last 5-10 minutes is time to clean up.
- Everyone helps clean and organize the room. All materials and equipment properly put away so everyone exit the classroom when the bell rings.

Maintain our Ram Core Values

- **Respect-** having a high regard for others and their ideas (accepting of others and their values)
- **Engagement-** showing up and doing your part.
- **Integrity-** doing the right thing because it is the right thing to do. Owning your behavior and choices.

Anyone continually breaking the behavior expectation will be subject to class and school consequences.

If you follow these simple guidelines we should not have any problems:

1. Be here.
2. Be respectful to teachers, other students, and materials.
3. Be in control (no running, throwing things, talking loud etc.)
4. No food or drink (accept water)
5. Be working on art projects
6. Help with clean-up

Devices:

Devices may be used for learning purposes and only in a way that is not disruptive to classroom learning. Students will be asked to put their devices away if they are using them in an inappropriate way and/or is distracts the student from work.

Attendance Policy:

See Senior High School Student Handbook (p.33). This is a studio art class where all of the work and demonstrations take place in class. Missing a lot of class will usually have a negative effect on your grade unless work time is made-up. I can be contacted to arrange a time to make up work that has been missed.

Discipline Policy:

First time using inappropriate behavior you will get a verbal warning. Any incident after that will be written up in the AP office and consequences assigned. You can be dropped from this class with an F for severe infractions or continued disruptions. Severe infractions include stealing, fighting, vandalism, and making illegal objects. Because the art studio contains potentially dangerous equipment, any volatile or untrustworthy person must be removed from the class.

Communication Plan:

PowerSchool will be updated regularly to keep students and parents aware of grades. Email is the preferred method of communication with parents. Please feel free to call if preferred.