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Year Course ENG121 (S1) ENG122 (S2)

Open to: Freshman **2 Credits**



DUBUQUE SENIOR HIGH SCHOOL ENGLISH 1-2

The mission of Dubuque Senior High School is to provide a climate of mutual respect and support where all may develop their intellectual, creative, social and physical potential.

We are committed to providing your student with a well-rounded/diverse educational experience, involving a wide variety of topics and relevant social issues encountered in our pluralistic society. In our classrooms, all opinions are valued and critical thinking is expected. The focus of instruction is centered on both the Dubuque Community School District and Iowa State Standards. Parents and/or guardians are welcome/encouraged to read, view, and discuss material with their student.

COURSE DESCRIPTION

This course emphasizes a continuation of the communication skills and strands which are developed in 7th and 8th grade Language Arts. Thematic units covering a variety of genre include non-fiction, short story, novel, poetry, mythology, and an introduction to Shakespeare through Romeo and Juliet. Additionally, reading, writing, listening, and speaking skills are taught in conjunction with each unit of literature. Students will recognize and define multiple literary terms. Students will work on grammar, vocabulary, sentence construction, and writing through expository, personal, literary analysis, comparison and contrast, and research writing.

IOWA CORE STANDARDS

Instruction, learning, and assessment are built on the 9-10th grade-band expectations of the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

- **Reading – Literature:** Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.
- **Reading – Informational Text:** Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.
- **Writing:** Students will routinely write to learn and to communicate for a range of tasks, purposes, and audiences.
- **Speaking and Listening:** Students will participate effectively in a range of rich, structured conversations, collaborations, and presentations.
- **Language:** Students will apply knowledge of the English language and its conventions when reading, writing, speaking and listening.

COURSE CONTENT

Short stories, drama, novels, poetry, non-fiction, grammar, and writing

LIST OF OPTIONAL WORKS:

Textbook: The Reader's Choice (Glencoe) and various short fiction, non-fiction, & poetry

- *Romeo and Juliet*, William Shakespeare
- *The Odyssey*, Homer
- *Our America*, Jones and Newman
- *Anthem*, Ayn Rand
- *Lord of the Flies*, William Golding
- *The Curious Incident of the Dog in the Nighttime*, Mark Haddon
- *Speak*, Laurie Halse Anderson
- *The Secret Life of Bees*, Sue Monk Kidd
- *The Hound of the Baskervilles* (other Sherlock Holmes short stories) Conan Doyle

MATERIALS— Bring to Class Daily

- Textbook
- LAPTOP and Charger
- Pen/Pencil
- Folder/1" Three-Ring Binder
- Spiral Notebook/ Looseleaf Paper
- Student Planner

INSTRUCTIONAL STRATEGIES:

- Group/Individual instruction
- Independent/Read-aloud activities
- Graphic Organizers to support major literary analysis
- Large/Small group discussions to deepen understanding
- Independent practice
- Classroom discussion/Socratic Circles
- Investigations and reflective activities
- Cooperative learning and peer assessments

ASSESSMENTS

- Small and large group discussions
- Projects and presentations
- Formal and informal writing activities
- Reading and Vocabulary quizzes
- Journal writing
- Quizzes and Unit Tests
- Semester exams

Grading Scale:

A 100-93%

A- 92-90%

B+ 89-87%

B 86-83%

B- 82-80%

C+ 79-77%

C 76-73%

C – 72-70%

D+ 69-67%

D 66-63%

D- 62-60%

F 59% and below

(Mayday! MAYDAY!—Don't even dabble in this area☹)

ACADEMIC EXPECTATIONS:**Assignments**

Any work that is assigned is intended to allow you to learn and grow. Respect your learning by doing the work when assigned. Not doing work, or turning it in late will cost you important review and feedback. Late work may result in points being deducted and will not be accepted once a unit is complete. I am a reasonable human☺, please talk to me if you know that an assignment will not be in on time, or if you are struggling with your work. It is far easier to be proactive than reactive with your learning.

Make-up Work

If you are absent, it is your responsibility to get your make-up work. Please check with another student or me if you have questions on assignments.

Tests and Quizzes

Tests will be taken on the day announced. If you are absent the day of a test, expect to take the test the day you return.

PowerSchool

At registration you should have received a username and password for accessing Power School. I regularly update scores in the gradebook every 2 weeks. Check your progress here.

Extra Credit

Sorry folks, but rarely in life is there extra credit...It would be setting you up for failure to have extra credit options available; extra credit would not be a reflection of what you learned in class, but a replacement for what should have been done. Focus on the learning, not the points.

Academic Dishonesty/ Plagiarism

Cheating is forbidden. This includes plagiarism, blatant copying, and 'borrowing' work. Please respect yourself and others and resist the temptation of plagiarism. Students involved will be given a zero for the assignment, a parent/guardian contact will be made, and other disciplinary action may be taken. Use of a cell phone or other electronic devices, including earbuds, will be considered as cheating during tests, quizzes, and other formal assessments.

CLASSROOM EXPECTATIONS:

I have only one expectation—**respect**. I promise to be respectful of you and I expect the same in return towards me, any other adults in the room (especially substitute teachers), and each other. You can show respect by not wasting your (or your peers') time by being on time, prepared, and productive during class. You will need to be respectful of the classrooms we share and others' property. You will also need to be respectful by not bringing food or drink (besides water) into the classroom. Failure to follow the class expectations will result in verbal warning, removal from class or situation, parent/guardian contact, and office referral, depending upon the severity of the situation.

Dismissal

You will be in your seat when the bell rings and you will stay seated until you are excused. Similarly, if you wish to leave the room for any reason, you must have your school agenda. Without this agenda, there is no escape 😊.

Tardies

See your agenda for the school tardy policy. This will be enforced.

Cell Phones:

You may absolutely have your cell phones out if: there is a Yeti peeking in the classroom window, the building is being attacked by giant squids, or unicorns are stampeding through the hallways. Otherwise, *cell phones are not to be seen or heard in class*. You will be given one warning and if your phone is seen or heard a second time, it will be turned in to the AP's office. If your phone is out during a test, you will receive a zero on the exam.

Welcome to the RAM FAM —

"Know what you want in life and go after it. I worship individuals for their highest possibilities as individuals, and I loathe humanity, for its failure to live up to these possibilities."

— Ayn Rand, Anthem

"It is the mark of an educated mind to be able to entertain a thought without accepting it."

—Aristotle