

Beginning Art 2-D

Course Number: ART 113 Room: B61

Teacher Name: Mr. Fautsch

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Office Hours: 7:00-7:30 & 2:20-2:30

Course Description:

Semester Course- 1 Credit

In this introductory course students will become familiar with and learn how to use the elements of visual design, a variety of materials, processes and techniques. Drawing, painting, and printmaking are explored. Students should anticipate a studio-based art class which may include creative problem solving, production of artwork, critiques, self-evaluation, readings, note taking, tests, and quizzes. Also introduced in the class are historical and contemporary trends in art, which are explored through visual examples. It is highly recommended to enroll in Art 3D in addition to Art 2D to gain a more complete understanding of art concepts and skills needed to be successful in the advanced art courses.

Standards:

The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school.

Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.

Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Assessments:

Formative assessments include observations of student progress, formal and informal conferences/discussions with students, checklists, studies, peer review, and critiques. Summative assessments include a pre-test and post-tests, quizzes, and rubrics that reflect the learning targets of culminating projects.

Content:

- I. **Drawing Unit**
 - a. Still Life-*Observational*
 - b. Self-Portrait-*Observational*
- II. **Painting Unit**
 - a. Color Theory
 - b. Still Life-*Observational*
 - c. Landscape
- III. **Printmaking**
 - a. Linoleum Block relief
- IV. **Mixed Media**
 - a. Photomontage/Collage
- V. **Art History** (ongoing written assignments)

Grading: Much of your grade will be based on rubrics (self/teacher assessment sheets) for the major projects that are assigned. Failure to turn in the rubrics will result on poor project scores. The rubrics are based on the learning targets for the given project. Written self-assessment is an important part of each rubric. There are also several written assignments, quizzes, critiques, and a final test. Some classwork is graded on a participation basis. Personal effort plays a large role in the quality of the work and therefore makes a major impact on a grade.

Material/Equipment Expectations:

Project materials are provided for this class. A tote tray and folder is provided to keep projects in. They are labeled for your table (see color tape on table). Any tools or materials that are lost or damaged (due to inappropriate use) will be replaced at the student's expense. Our materials are for everyone to use, so it is important to make them last and in good shape. There are some places in the art room that you are not to be in without permission. These include the teacher's office, supply room, any cabinet, drawer, or cupboard, and still life set-up/objects.

Classroom Expectations:

Anyone continually breaking the behavior expectation will be subject to class and school consequences. If you follow these simple guidelines we should not have any problems:

1. Be here.
2. Be respectful to teachers, other students, and materials.
3. Be in control (no running, throwing things, talking loud etc.)
4. No food or drink (accept water)
5. Be working on art projects
6. Help with clean-up

Devices:

Devices may be used for learning purposes and only in a way that is not disruptive to classroom learning. Students will be asked to put their devices away if they are using them in an inappropriate way and/or is distracts the student from work.

Attendance Policy:

See Senior High School Student Handbook (p.33). This is a studio art class where all of the work and demonstrations take place in class. Missing a lot of class will usually have a negative effect on your grade unless work time is made-up. I can be contacted to arrange a time to make up work that has been missed.

Discipline Policy:

First time using inappropriate behavior you will get a verbal warning. Any incident after that will be written up in the AP office and consequences assigned. You can be dropped from this class with an F for severe infractions or continued disruptions. Severe infractions include stealing, fighting, vandalism, and making illegal objects. Because the art studio contains potentially dangerous equipment, any volatile or untrustworthy person must be removed from the class.

Communication Plan:

Powerschool will be updated regularly to keep students and parents aware of grades. Email is the preferred method of communication with parents.