

Course Number: MUS361-362 **Room:** A160

Teacher Name: Mr. Greg Dowe

Teacher Phone: (563) 552-5292

Teacher Email: gdowe@dbqschools.org

Office Hours: Tuesday & Thursday 9:20 – 10:00
Monday & Wednesday 12:45 – 1:30

Course Description: In Music Theory, students will gain a deeper understanding of the fundamentals of the music they hear, play, and sing. Topics of study include but are not limited to history, scales, modes, intervals, transposition, chords, harmonic analysis, formal analysis, and composition. This is a course designed for the most serious music students who plan to continue their study of music at the collegiate level or wish to pursue it as a major life activity.

Standards:

The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school.

Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.

Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Assessments:

Formative assessments include observations of student progress through computer work on theory and ear-training, pre-tests, homework assignments and quizzes to track progress. Summative assessments include unit tests, post-test and final written composition.

Content:

Music Theory:

The music theory unit will include daily participation, pre-test and post-test, unit work and tests on Musition 4, homework utilizing Bruce Benward's Music Theory book to enhance and expand knowledge gained through use of the computer software, small phrase compositions, and a final composition utilizing Sibelius music writing software.

Ear Training:

The ear training unit will include daily participation, pre-test and post-test, unit work and tests on Auralia 4, homework utilizing keyboards to enhance and expand knowledge gained through use

of the computer software, writing small ear training phrases, chord recognition and interval recognition.

Instructional Strategies:

The student will construct knowledge through authentic tasks by utilizing the computer software and producing a composition by the end of the year. When introducing new concepts and processes instruction/demonstrations may include modeling, guided instruction, small group discussions, informal and formal critique utilizing the Yamaha Keyboard Stations, and reflection.

Resources:

Almost all of the materials/ equipment you will need to participate in color guard/band will be provided. The only materials that you are expected to bring to every class:

- No. 2 wood pencil
- planner
- Notebook

Academic/Behavioral Expectations:

Students are expected to abide by all Dubuque Community School District attendance and conduct/behavior policies as well as all specific attendance and conduct policies for Hempstead High School (found in the student planner). Show mustang PRIDE by being:

Prepared

- Attend class daily and arrive on time. If arriving late or leaving early for any reason students must show the teacher a pass and sign in or sign out on the attendance clipboard. Failure to sign in or out may result in being counted absent for the class period. Attendance issues will be addressed through the Assistant Principals' Office (refer to the Hempstead student planner and district policy 5107).
- Be ready to learn and have all materials (pencil, planner, drill card and equipment)
- Demonstrate organization by keeping track of assignments and due dates so that work is completed on time.

Responsible

- Be responsible for your work, your time, your work area, and the overall condition of the room. If a student chooses to misuse materials/ equipment he/she may be asked to replace the item or may be asked to clean the band room after school.
- Keep all food/ drink in the cafeteria or poolside.
- Please check to make sure that all electronic devices (cell phones, MP3 players, IPODs, Earbuds, tablets, and other musical devices) are silenced and placed in a backpack, pocket, or left in your locker (out of sight), unless teacher designates that it can be used for instructional purposes. If there is an emergency, please ask the teacher to use the classroom phone. Please inform your parents, guardians, and other people who want to contact you that you are in class and will not be allowed to accept any phone calls/texts on your cell phone during class; they must call the office to contact you. Please note Hempstead's Cellular Phone Policy found in the student planner. Student is responsible for any loss or damage to personal property.
- Treat equipment with care and adhere to all safety expectations. Ask for permission to use equipment that has not been designated for your use (this includes the teacher's desk). Most items are fine to use—just ask first. Students misusing equipment may lose the privilege of using classroom equipment, which may result in a total loss of points for the project. Students may also be referred to the assistant principal for further consequences.

Inclusive

- Assist others when needed, but allow them to do the work.

- Allow others to speak. Respect presenter.
- Stand UP for others who may stand alone/need support.
- Collaborate with classmates.

Dignified

- Respect others work, space, and time.
- Help keep the entire classroom clean, safe, and functional for everyone.
- Respect others viewpoints and beliefs that may differ from your own. We share this classroom- no harassment or bullying will be tolerated.
- Use appropriate language for the classroom. Avoid words that can be hurtful, threatening, or demeaning.
- Comply with teacher request without arguing.
- Resolve conflicts with maturity.

Empowered

- Be an active listener during demonstrations, discussions and critiques
- Participate in class and give consistent effort.
- Foster a positive environment.
- Ask questions when you need help.
- Focus on the task at hand.

Late Work and Make-Up Plan for Absences:

- If you are absent, it is your responsibility to contact the teacher upon returning from an absence to retrieve all missing work and to schedule time to make up missed performances. The best time to discuss missing work is by setting up a time with the teacher before school. Students can also make up missed points during certain periods of the day if the teacher using the room gives consent. Daily Rehearsal points and assignments need to be made up within one week of each excused absence. Students choosing to have an unexcused absence have one day beyond the absence to make up missing work (one day for each unexcused absence). Students with unexcused absences may be asked to complete an alternative assignment if the instruction that is missed is not easily repeated due to the nature of the class/content. Assignments need to be completed and turned in by the due date or it will be considered late. Special circumstances/ any extensions will need to be discussed with the teacher. Since the teacher will need adequate time to finalize grades at the end of the semester no assignments will be accepted near the end of the semester without teacher approval. The teacher will provide due dates. Students will need to plan accordingly.

Attendance:

The attendance policy has been revised. Please refer to the Academic Accountability Policy (Policy 5107) and Attendance Procedures which can be found on the website.

Grading Plan:

The grading plan is to utilize Daily Participation points, Unit Assessments, Homework and Compositions.

A letter grade and citizenship grade is earned each semester. Student grades are entered online in a "running" grade book and are password accessible to parents via the Internet. The following grading scale is utilized:

A	93–100%	C	73–76%
A–	90–92%	C–	70–72%
B+	87–89%	D+	67–69%
B	83–86%	D	63–66%
B–	80–82%	D–	60–62%

C+ 77–79%

F 0–59%

Quizzes	30%
Tests *	20%
Assignments	30%
Written Assignments	
• Theory Worksheets	
• Book Assignments	
• Computer Work	
Compositions	20%
• Short Phrases	
• Long 4 part harmony	

Extra Credit Options:

There are no identified extra credit points. If there is an opportunity for extra-credit, I will explain and post the extra credit option. Please take advantage of these opportunities as they become available.

Plagiarism:

Please refer to the Plagiarism Policy on pages 32-33

Communication Plan:

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Student Information is available on Power School. Please feel free to contact me if there are any questions or concerns.