

**Course Number:** MUS162    **Room:** A160

**Teacher Name:** Mr. Greg Dowe

**Teacher Phone:** (563) 552-5292

**Teacher Email:** gdowe@dbqschools.org

**Office Hours:** Tuesday & Thursday 9:20 – 10:00

Monday & Wednesday 12:45 – 1:30

**Course Description:** During the fall, the color guard is an auxiliary unit of the marching band. The color guard will learn to use flags, dance and other props to enhance the visual pageantry of the marching program. Daily rehearsal will occur during marching band rehearsals. There will be additional color guard /marching band rehearsals during the pre-season summer camp and evenings throughout the fall. The whole marching band and color guard will perform at all home football games, local parades, and a couple of weekend competitions in late September and early October.

### **Standards:**

The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school.

#### **Creating**

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.

#### **Performing/ Presenting/ Producing**

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

#### **Responding**

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

#### **Connecting**

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

### **Assessments:**

Formative assessments include observations of student progress through individual and group lessons, concert/performance assessments, pre-tests and self and peer review. Summative assessments include playing tests, post-tests and rubrics that reflect the learning targets of culminating performances.

### **Content:**

**Color Guard *Marching Band*:** (August-October):

The color Guard unit will include rehearsals during and outside of the school days, performances at all football games, parades, pep-band, self and peer evaluations, and tests of the memorized music.

**Instructional Strategies:**

The student will construct knowledge through authentic tasks such as self/peer evaluations, and assessments of performances. When introducing new concepts and processes instruction/demonstrations may include modeling, guided instruction, small group work, informal and formal critiques, and reflection.

**Resources:**

Almost all of the materials/ equipment you will need to participate in band will be provided. The only materials that you are expected to bring to every class:

- No. 2 wood pencil
- planner
- flag/rifle
- drill card

**Academic/Behavioral Expectations:**

Students are expected to abide by all Dubuque Community School District attendance and conduct/behavior policies as well as all specific attendance and conduct policies for Hempstead High School (found in the student planner). Show mustang PRIDE by being:

**Prepared**

- Attend class daily and arrive on time. If arriving late or leaving early for any reason students must show the teacher a pass and sign in or sign out on the attendance clipboard. Failure to sign in or out may result in being counted absent for the class period. Attendance issues will be addressed through the Assistant Principals' Office (refer to the Hempstead student planner and district policy 5107).
- Be ready to learn and have all materials (pencil, planner, equipment, drill card and completed assignments as necessary)
- Demonstrate organization by keeping track of assignments and due dates so that work is completed on time.

**Responsible**

- Be responsible for your work, your time, your work area, and the overall condition of the room. If a student chooses to misuse materials/equipment he/she may be asked to replace the item or may be asked to clean the band room after school.
- Keep all food/ drink in the cafeteria or poolside.
- Please check to make sure that all electronic devices (cell phones, MP3 players, IPODs, Earbuds, tablets, and other musical devices) are silenced and placed in a backpack, pocket, or left in your locker (out of sight), unless teacher designates that it can be used for instructional purposes. If there is an emergency, please ask the teacher to use the classroom phone. Please inform your parents, guardians, and other people who want to contact you that you are in class and will not be allowed to accept any phone calls/texts on your cell phone during class; they must call the office to contact you. Please note Hempstead's Cellular Phone Policy found in the student planner. Student is responsible for any loss or damage to personal property.
- Treat equipment, music and supplies with care and adhere to all safety expectations. Ask for permission to use equipment that has not been designated for your use (this includes the teacher's desk). Most items are fine to use—just ask first. Students misusing equipment may lose the privilege of using classroom equipment, which may result in a total loss of points for the project. Students may also be referred to the assistant principal for further consequences.

### Inclusive

- Assist others when needed, but allow them to do the work.
- Allow others to speak. Respect presenter.
- Stand UP for others who may stand alone/need support.
- Collaborate with classmates.

### Dignified

- Respect others work, space, and time.
- Help keep the entire classroom clean, safe, and functional for everyone.
- Respect others viewpoints and beliefs that may differ from your own. We share this classroom- no harassment or bullying will be tolerated.
- Use appropriate language for the classroom. Avoid words that can be hurtful, threatening, or demeaning.
- Comply with teacher request without arguing.
- Resolve conflicts with maturity.

### Empowered

- Be an active listener during demonstrations, discussions and critiques
- Participate in class and give consistent effort.
- Foster a positive environment.
- Ask questions when you need help.
- Focus on the task at hand.

### Plagiarism:

Please refer to the Plagiarism Policy on pages 32-33

### Grading Plan:

The grading plan is to utilize Daily Rehearsal Technique points, Self and Peer Evaluations, Performance Assessments, and tests over the level of achievement in the guard work. The following grading scale will be used:

A	93–100%	C	73–76%
A–	90–92%	C–	70–72%
B+	87–89%	D+	67–69%
B	83–86%	D	63–66%
B–	80–82%	D–	60–62%
C+	77–79%	F	0–59

### **Grading Categories and Weighted Percentages**

Rehearsal Technique	10%
Physical Preparation	
- Inst., Music, Pencil	
Musical Preparation	
Participation	
Performance	40%
Preparation	
- Musical, Physical	
Participation	
Peer/Self Evaluation	20%
Flag/Rifle Work Tests	30%

**Attendance:**

The attendance policy has been revised. Please refer to the Academic Accountability Policy (Policy 5107) and Attendance Procedures which can be found on the website.

**Extra Credit Options:**

There are no identified extra credit points. If there is an opportunity for extra-credit, I will explain and post the extra credit option. Please take advantage of these opportunities as they become available.

**Communication Plan:**

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Student Information is available on Power School. Please feel free to contact me if there are any questions or concerns.