

Course Name: **Photography I: Basic**
Course Number: Art 233 Room: D120
Course Syllabus Fall 2017
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Office hours: M-Th 7:10 am – 7:25 am M-F 2:20 pm -- 2:30 pm

Course Description

Photo II: Advanced is a Fine Arts elective and a continuation and expansion of the Photo I: Basic Photography course. It is a requirement to complete and pass Photo I: Basic before taking Photo II: Advanced. Students will experience additional camera, processing, printing and presentation techniques. Students should anticipate: creative problem solving assignments, readings, writing, self evaluations, critiques and quizzes. In general, projects are larger and involve multiple photos. As an advanced course, processes and techniques introduced are progressively more complex and a higher level of technical and creative effort is expected. There will be “away from school” homework assignments which must be done outside of school time, off school grounds.

Standards:

The National Core Art Standards guides educators in providing a unified quality arts education for students.

Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.

Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Core Materials

Required equipment/materials (you will need to provide these for yourself):

- pencil

Assessments

Three key areas are evaluated for each project:

1) Artistic quality (concept/idea) 2) Technical quality (craftsmanship) 3) Work habits / class time usage

If there are additional grading criteria for a particular project, they will be discussed at the time the project is introduced. There may be a small amount of teacher defined extra credit.

Content/Topics

Photography II: Advanced Photography builds on the skills acquired in Basic Photography. Students continue working with all aspects of the black and white photographic process. Emphasis is placed on improving composition, presentation and darkroom techniques, working on ideas that make use of multiple prints and developing a working understanding of concepts and themes in a photograph or series. Photographic history and photography's role in society will also be explored. The class will include demonstrations, lectures, tests, papers, and worksheets in addition to extensive time working in the darkroom. Many of the required photographs completed for the class will be done away from school grounds, outside of class time.

As the class progresses, students will have the opportunity to:

- expand on the photographic skills they developed in Photo I.
- become more accomplished in the understanding and use of aperture and shutter speed.
- perfect their printing techniques.
- develop sets of photographs that work together as a series
- acquire a working familiarity with special effects darkroom techniques.
- become familiar with the work and ideas of well-known photographers.
- become more adept at discussing and critiquing both their own photographic work and the work of others.
- continue to develop their own personal photographic style.

The darkroom is typically open in the morning Monday - Thursday from about 7:10 until classes start at 7:35.

The dry mount press area is usually open after school until 2:40.

Instructional Strategies

. The class will include demonstrations, lectures, presentations, tests, papers, and worksheets in addition to extensive time working in the darkroom.

- Homework: There will be "away from school" homework photo assignments which must be done outside of school time, off school grounds.

Academic/ Behavioral Expectations

Practice is the best way to learn photography. Focus on completing all of the required photos to the best of your ability and turning them in on time in order to get the most out of the class.

Cel Phones and other electronic devices

In order to provide students with the best opportunity to excel in the class, the use of cel phones and other electronic devices is only allowed at times approved by the teacher. If an electronic device is used during a time when it has not been expressly approved by the teacher, students will receive the following reminders and have three opportunities to choose how they will respond.

First Warning and opportunity to choose how to respond

The class as a whole is reminded that all cel phones and electronic devices are not to be used and need to be stowed away. (the action requested of the student is to turn off and put away their electronic devices)

Second Warning and opportunity to choose how to respond

If an individual or individuals choose to use their electronic device after the group warning, they will receive a second, more individualized reminder. (the action requested of the student is to turn off and put away their electronic device)

Final Warning and opportunity to choose how to respond

The student will be spoken with individually and given the choice of:

Option One: turning the cel phone over to the teacher until the end of class,
or

Option Two: continue to use the cel phone and be issued a pass to the AP Office.

Additional information on school policies regarding electronic devices on pg. 23 in the Student Handbook.

Academic/ Behavioral Expectations (cont.)

Plagiarism

You are responsible for being sure that the work you turn in is your own, created by you. If the work you turn in belongs to someone else, it must be clearly labeled and credited as someone else's work.

For additional details, please refer to the Plagiarism Policy on pages 32 and 33 in the Student Handbook.

Attendance

You must be in the classroom areas during class unless you have specifically talked to the teacher and received permission to leave the classroom. If you choose to leave the classroom areas at any time without first receiving permission, you may earn an unexcused absence for the class period.

Liquids

Only unflavored water is allowed in the classroom unless signed medical approval has been provided. If any other beverage or food is brought into the classroom, after one warning, it may be thrown away by the teacher.

Photographic Decorum (old fashioned way of saying how to be responsible)

Be smart. Don't do things that might damage yourself, others or school property

Be polite. Don't disrupt other classes or other students work.

When photographing outside the classroom, please:

Be sure you talk to the teacher and get a pass. No loud talking or distracting noise.

No loitering (hanging around doing nothing).

No climbing in trees or on top of school property (please stay off the horses).

Mustang PRIDE

Academic/ Behavioral Expectations

Students are expected to show Mustang PRIDE in everything they do in and out of class. Follow all Mustang PRIDE School-wide expectations in addition to the following classrooms expectations. Abide by all Dubuque Community School District attendance and conduct/behavior policies as well as all specific attendance and conduct policies for Hempstead High School (found in the student planner).

Prepared

* Two feet in the door when the bell rings. Have a pass and sign in if you are late.

* Be ready to learn and have all materials. (pencil, notebook, and agenda)

* Be dressed appropriately for this class. Close toed shoe are suggested. Safety Glasses worn when needed.

Please leave hats in your locker.

* Have cell phone and other personal electronic devices put away during instruction, videos, group activities, and class discussions.

* Be organized and prioritize

Responsible

* Be responsible for your work, your time, and the work space around you.

* Comply with teacher request without arguing

* Treat equipment and supplies with care and adhere to all safety expectations. Ask for permission to use equipment and materials that are not typically used within the unit. Please do not use any equipment when teacher is not present.

* Keep all food/ drink in the cafeteria or poolside. Water is permitted if kept in closable bottle.

* Use technology/ devices appropriately.

Inclusive

- * Help others when needed but allow them to do the work.
- * Allow others to speak. Respect presenter.
- * Mustangs Stand UP for others
- * Collaborate with classmates

Dignified

- * Respect others work, space, and time.
 - * Help keep the entire classroom and studio space clean, safe, and functional for everyone.
 - * Respect others viewpoints and beliefs that may differ from your own.
 - * Use appropriate language for the classroom. Avoid words that can be hurtful, threatening, or demeaning.
- Use words that are tasteful.
- * Resolve conflicts with maturity

Empowered

- * Be an active listener during demonstrations, discussions and critiques
- * Do your own work. Be innovative. Be creative. Create with quality.
- * Participate in class and give consistent effort
- * Foster a positive environment
- * Ask questions when you need help