

Course Name: English 1-2 (ENG 1-2)

Course Number: ENG 121/122

Teacher Name(s): Amanda Potter apotter@dbqschools.org

Co-taught 6th and 7th Hour with **Mr. Ellwanger** rellwanger@dbqschools.org

Class Website: Canvas (<https://dubuque.instructure.com>)

Course Description: From Student Course Guide This course emphasizes a continuation of the communication skills and strands which are developed in 7th and 8th grade Language Arts. Thematic units covering a variety of genre include non-fiction, short story, novel, poetry, mythology, and an introduction to Shakespeare through Romeo and Juliet. Additionally, reading, writing, listening, and speaking skills are taught in conjunction with each unit of literature. Students will recognize and define multiple literary terms. Students will work on grammar, vocabulary, sentence construction, and writing through expository, personal, literary analysis, comparison and contrast, and research writing.

Alignment to the Iowa Core Curriculum: Instruction, learning, and assessment are built on the 9-10th grade-band expectations of the Iowa Core Reading, Writing, Listening, and Language Strands.

Iowa Core Standards:

Standard 1: Reading Strand - Literature

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 2: Reading Strand – Informational Text

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 3: Writing

Students will routinely write to learn and to communicate for a range of tasks, purposes, and audiences.

Standard 4: Speaking and Listening

Students will participate effectively in a range of rich, structured conversations, collaborations, and presentations.

Standard 5: Language

Students will apply knowledge of the English language and its conventions when reading, writing, speaking and listening.

Resources:

Text: Literature: The Reader's Choice (Glencoe)

Plays:

Romeo and Juliet by William Shakespeare

Novels:

Speak by Laurie Halse Anderson

Of Mice and Men by John Steinbeck

Epic Poem:

The Odyssey by Homer

Academic/Behavioral Expectations:

Plagiarism:

The Plagiarism Policy in the Student Planner (Page 32) will be followed. Plagiarism of any kind will not be tolerated and consequences will follow the guidelines set forth in the Student Planner.

CLASSROOM BEHAVIOR:

Following Hempstead PRIDE will be the cornerstone of the classroom. Students are to be in their seats when the bell rings, phones in backpacks, and ready to begin the class. Phones are not allowed in class, unless directed by the teacher. Laptops are to only be used as directed by the teacher.

ATTENDANCE:

The attendance policy in students' planners will be followed. Students are to come to class every day, and be on time. Late students will be counted as such, unless they have a pass. Absent students are responsible for making up the missed classwork and assignments.

MAKE-UP WORK:

Any student who has missed class for any reason must make up the missing assignments or tests. Students may obtain missing assignments from the teacher. If you know ahead of time of extended absences, please talk to the teacher. Make-up work due dates will be determined based on absence length.

LATE WORK:

Late work will be accepted, but within a reasonable amount of time. Any late work must be turned in promptly and will be entered as a ZERO until turned in. No late work will be accepted after the unit has completed. Late work due dates will be assigned on a case by case level.

MATERIALS:

Students should come to class with a pen or pencil, notebook, and the required book. Students should come prepared with any homework or assignment from the previous the class. Laptops will be utilized, so students should have them every day.

Student IDs: Students are required to have their IDs on at all times while in school.

Grading: The grading guideline in the Student Planner will be followed. Tests and Essays will carry a higher weight total than smaller assignments and daily work. Students will receive a participation grade, so class involvement is highly encouraged.

A 100 – 93
A- 92 – 90
B+ 89 – 87
B 86 – 83
B- 82 – 80
C+ 79 – 77
C 76 – 73
C- 72 – 70
D+ 69 – 67
D 66 – 63
D- 62 – 60
F Below 60%

Course Schedule (may change as year progresses)**Semester 1:** The Journey

Unit 1: Dig Deep

Resources: *Speak*, as well as poetry to connect with novel

Major Assignments: Quote Interpretation

Unit 2: Making it personal; The Hero's Journey

Resources: *The Odyssey*, *Big Fish* (text excerpts and movie), other mythological stories

Major Assignments: Write your own odyssey (Personal Narrative)

Unit 3: Why are you, you?

Resources: *Of Mice and Men*

Major Assignments: Character Analysis

**Poetry and short stories will be sprinkled in each unit to help supplement the learnings. We will also be doing a Halloween Unit to analyze other works.

Semester Two

Major Texts: Romeo and Juliet, Novel TBD