

Dubuque Community School District

Hempstead High School

English Department

Hempstead is a P.R.I.D.E. School: Prepared; Responsible; Inclusive; Dignified; Empowered

Course Name: English 3-4

Course Number: ENG 221/222

Teacher Name(s): Peter Hesselman and Rhonda Welp/Room C120

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Course Description:

This course uses various literary genres, including the short story, novel, drama, poetry, and an emphasis of non-fiction to meet the Iowa Core Standards. The introduction and investigation of societal issues helps to drive each unit. Reading, writing, speaking, technology, and listening skills will be incorporated into each unit. Students will read and analyze literature to clarify their own beliefs and values with a focus on literature from around the world. In addition to literary study, students engage in argumentative, narrative, expository, creative and personal writing, as well as research and literary analysis. Class discussion is an integral part of class. Vocabulary, grammar and usage, and other composition skills will be emphasized as a continuation of English 1-2. Alignment to the Iowa Core Curriculum: Instruction, learning, and assessment are built on the 9-10th grade-band expectations of the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

Iowa Core Standards:

Standard 1: Reading Strand - Literature

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 2: Reading Strand – Informational Text

Students will effectively comprehend, analyze, evaluate, and create using a diverse range of appropriately complex print materials.

Standard 3: Writing

Students will routinely write to learn and to communicate for a range of tasks, purposes, and audiences.

Standard 4: Speaking and Listening

Students will participate effectively in a range of rich, structured conversations, collaborations, and presentations.

Standard 5: Language

Students will apply knowledge of the English language and its conventions when reading, writing, speaking and listening.

Assessment:

Teacher will provide a variety of assessments during the course—quizzes, small and large-group discussions, journal responses, essays, including timed impromptu, projects and presentations, unit and semester exams. Assessments will be used to determine learning mastery. Students will be asked to reflect on their individual progress as a means of self-assessment. A letter grade will be awarded based on the percentage of total points earned in the class.

Content:

Reading: short stories, drama, poetry, nonfiction, informational texts, novels Writing: analysis, narrative, poetry, journaling, research/argumentative writing

Speaking and Listening: pair-share, small-group discussion, large-class discussion, presentations, panels and Socratic Seminar

Language: Grammar, Usage, and Mechanics mini-lessons and practice (G.U.M.)

Instructional Strategies: Teacher will provide instruction through

- ☑ Lecture/direct instruction
- ☑ Directing student research
- ☑ Small/large group work/discussion
- ☑ Facilitating self-assessment
- ☑ Modeling
- ☑ Meeting with students individually

Resources:

Text: *World Literature* (Glencoe)

Various novels and short stories

Laptops will also be used when available along with computer lab opportunities

Key Novels:

1st Semester-

- ☑ *To Kill a Mockingbird* by Harper Lee
- ☑ *Night* by Elie Wiesel
- ☑ *A Long Way Gone* by Ishmael Beah

2nd Semester-

- ☑ *Hamlet* by William Shakespeare
- ☑ *Anthem* by Ayn Rand

Alternative works of poetry and non-fiction will be implemented throughout semesters wherever deemed necessary.

Alternative-

- ☑ *Somehow Tenderness Survives* by Hazel Rochman
- ☑ *Huckleberry Finn* by Mark Twain
- ☑ *Lord of the Flies* by William Golding
- ☑ *Snow Flower and the Secret Fan* by Lisa See

Academic/Behavioral Expectations:

READING:

Required readings center on relevant world issues and include classical and contemporary literary works from various genres. We will explore both literary and informational texts throughout the year with the goal of implementing reading strategies that will enable students to improve comprehension and text analysis.

WRITING:

Students will actively participate in effective writing processes. Students will participate in a various types of writing workshops and learn to share meaningful feedback with one another. Student writing will focus on original, clear, and creative expression. The **Plagiarism Policy** as set forth in the Student Planner will be strictly enforced.

PLAGIARISM: Hempstead students are expected to do their own schoolwork. Cheating by looking at another student's schoolwork, copying another student's work, copying from other sources or similar cheating is not tolerated. With the advent of the Internet, the availability of information has exploded into a whole new and exciting realm for our students. The accessibility of documents has also brought with it an increasing concern regarding plagiarism, which is a form of cheating. Hempstead teachers are committed to educating our students about plagiarism, helping them understand what plagiarism is—especially through specific instruction in individual courses. We aim to teach students how to accurately quote and document sources as well as how to effectively convert researched information into their own words. Plagiarism is defined by www.dictionary.com as: “a piece of writing that has been copied from someone else and is presented as being your own work; taking someone's words or ideas as if they were your own.” Iowa Core Literacy Anchor Standard #8 for College and Career Readiness states that students will: “Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.” Cheating, including plagiarism, may result in loss of or reduced credit on an assignment, referral to the Assistant Principal office for documentation on the student's record, and possible loss of class credit and failing grade.

Plagiarism and cheating exist in many forms and to various extents. Some typical examples are noted here:

- ** Copying another student's assignment/artwork/project; note: BOTH parties are engaging in cheating
- ** Using another person's paper/artwork/project in its entirety and calling it your own
- ** Copying a paper word-for-word (artwork/project) from an internet document or documents
- ** Using sentences from another source but replacing a few words
- ** Passing off ideas or critiques as your own when they are someone else's
- ** Not putting quotation marks around exact words pulled from another resource
- ** Not documenting the source at all, or documenting the wrong source
- ** Not citing the sources used (even when paraphrasing and summarizing)

Incidental plagiarism will be addressed by the classroom teacher and may include loss of credit for the assignment and parent contact. Consequences for blatant plagiarism and repeated acts of incidental plagiarism are listed below. Disciplinary action by Hempstead administration may include loss of class credit and failing grade.

*Sophomores: 1st occurrence: 0% on plagiarized piece, possibility of revision but with grade reduction, parent contact, referral to Assistant Principal for documentation; repeated plagiarized pieces 0% without revision and referral to AP Office for possible disciplinary action

SPEAKING AND LISTENING: There will be numerous opportunities for students to engage in conversation—pair-sharing, small-group collaboration, large-group student-led discussions. In addition, students will share their learning with their peers in both formal and informal settings.

Academic Accountability Policy: 5107. Students are expected to submit assignments on their given due dates. Assignments submitted *after* their due dates will still be accepted; however, a determined amount of points will be deducted for having missed the deadline. Students will be allowed to submit late work throughout the course of each unit. However, late work for each specific unit will no longer be accepted after that unit has closed. If you must be absent, students are responsible for asking about notes, handouts, and all assignments from missed classes. If you have made prior arrangements for an extended deadline, then you are obligated to meet the extended deadline. A zero will be added to the gradebook for each missing assignment until the work has been submitted to the instructor.

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, or demeaning. The instructor has primary responsibility for and control over classroom behavior and maintenance of academic integrity.

Instructor's responsibilities:

- Be prepared and organized for class meetings
- Treat all students with courtesy and respect
- Ensure that opportunities to participate are enjoyed equally by all students in the course
- Encourage the skills you will need in order to be successful learners
- Communicate with parents/guardians about the course and its students when necessary
- Explore this course and what it has to offer right along with you

Student responsibilities:

- Arrive to class on time
- Refrain from packing up belongings before class ends and lining up at the door
- Cell phones are not allowed during class time (consequences for misuse will be handled on a case by case basis)
- Listen quietly and give full, respectful attention while either instructor or another student is speaking
- When speaking use courteous, respectful language
- You must have an agenda/ I.D. badge in order to leave the classroom
- Respect our environment and surroundings

I understand the rules and regulations to this course. I hereby agree to accept and follow the syllabus.

Student Signature: _____ **Date:** _____

Parent Signature: _____ **Date:** _____

FYI: Parents and students, please let me know if you have any questions. Please note that an e-mail is the best/quickest way to reach me. If you are unable to e-mail, make sure you leave the best contact number for me to get back to you. Thank you.