



# AP Literature & Composition

## ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE	H	S
Perrine's Sound and Sense: An Introduction to Poetry	Thomas R. Arp	2005		
Norton Anthology of World Masterpieces, The	Norton	1992		

## TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE	H	S
Antigone	Sophocles	c. 441 BCE		
Awakening, The	Kate Chopin	1899		
Candide	Voltaire	1759		
Canterbury Tales	Geoffrey Chaucer	1476		
Catch 22	Joseph Heller	1961		
Catcher in the Rye, The	J. D. Salinger	1951		
Death of a Salesman	Arthur Miller	1949		
Divine Comedy	Dante Alighieri	1472		
Everyman	Unknown	1510		
Farewell to Arms, A	Ernest Hemingway	1929		
Fences	August Wilson	1985		
Frankenstein	Mary Wollstonecraft Shelley	1818		
Grapes of Wrath, The	John Steinbeck	1939		
Hamlet	William Shakespeare	1599-1602		
Handmaid's Tale, The	Margaret Atwood	1985		
Hard Times	Charles Dickens	1854		
Heart of Darkness	Joseph Conrad	1899		
Hedda Gabler	Henrik Ibsen	1891		
Importance of Being Earnest, The	Oscar Wilde	1895		
Inferno	Dante Alighieri	1472		
Invisible Man, The	Ralph Ellison	1897		
Jane Eyre	Charlotte Bronte	1847		
King Lear	William Shakespeare	1608		
Metamorphosis	Franz Kafka	1915		
Midsummer Night's Dream, A	William Shakespeare	1605		
No Exit	Jean-Paul Sartre	1944		
Oedipus	Sophocles	c. 429 BCE		
Oleanna	David Mamet	1992		
Pride and Prejudice	Jane Austen	1813		
Prince, The	Niccolo Machiavelli	1532		
Raisin in the Sun, A	Lorraine Hansberry	1959		
Slaughterhouse Five	Kurt Vonnegut	1969		
Sound and the Fury, The	William Faulkner	1929		
Stranger, The	Albert Camus	1942		
Things Fall Apart	Chinua Achebe	1958		
To The Lighthouse	Virginia Woolf	1927		
Turn of the Screw	Henry James	1898		