



































British Literature

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE	H	S
Elements of Literature, Sixth Course: Literature of Britain	Holt, Rinehart, Winston	1997		
Glencoe Literature: The Reader's Choice British Literature	McGraw-Hill / Glencoe	2002		

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE	H	S
Alice's Adventures in Wonderland	Lewis Carroll	1865		
Ancient Mariner	Samuel Taylor Coleridge	1798		
Beowulf	Unknown	c. 700 CE		
Brave New World	Aldous Huxley	1932		
Canterbury Tales	Geoffrey Chaucer	1478		
Frankenstein	Mary Shelley	1818		
Importance of Being Earnest, The	Oscar Wilde	1895		
Jane Eyre	Charlotte Brontë	1847		
Le Morte d'Arthur	Thomas Malory	1485		
Macbeth	William Shakespeare	1606		
Othello	William Shakespeare	1604		
Paradise Lost	John Milton	1667		
Passage to India, A	E. M. Forster	1924		
Pride and Prejudice	Jane Austen	1813		
Pygmalion	George Bernard Shaw	1913	