





























Contemporary Literature

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE	H	S
Boot Camp	Todd Strasser	2007		
Catcher in the Rye, The	J. D. Salinger	1951		
Feed	Matthew Tobias Anderson	2002		
Glass Castle	Jeannette Walls	2005		
Like Water for Chocolate	Laura Esquivel	1989		
Long Walk to Water, A	Linda Sue Park	2010		
Lovely Bones, The	Alice Sebold	2004		
Night Shift	Stephen King	1978		
Paper Towns	John Green	2009		
Perks of Being a Wallflower, The	Stephen Chbosky	1999		
Road, The	Cormac McCarthy	2006		
Slaughterhouse Five	Kurt Vonnegut	1969		
Virgin Suicides, The	Jeffrey Eugenides	1993		
Zeitoun	Dave Eggers	2009	